

## Stage Rally Radio Jobs

### Start Radio Responsibilities

- Park your vehicle as close to the actual Stage Start line as possible and **ensure you can immediately get the attention of the Stage Start workers to tell them "HOLD THE START"** if you are so directed by your Comm Captain or Net Control.
- Report to your Comm Captain that you are in position. Ask for a signal strength check and evaluate any potential comm issues.
- Before the stage becomes active, access to the stage by the public should be blocked by someone's vehicle. If the control workers have not done this yet, place your vehicle across the road and report this to your stage's Comm Captain.
- Perform comm checks as directed by the Comm Captain to ensure some sort of reliable communications are established between Start and Finish Radio (relays are acceptable).
- It is important, **if you need to leave your radio briefly** (even if just to adjust an antenna), that you report this to your Comm Captain, as well as when you are back at the radio.
- Report arrival and departure of official vehicles such as Steward, Organizer(s), Course Opening Cars (00 and 0) and Course Closing vehicles - Course Closing, EMT/Medical, Heavy Sweep(s).
- Report any other arrivals or questions on a case-by-case base - for example, photographers or spectators (the latter may not enter the stage at the Start Control but press members with press vests or credentials may be allowed - always direct your questions to your Comm Captain, who will check with Net Control).
- As rally cars that have checked in at the Arrival Time Control roll up to the starting line, announce to the stage net "Car x is on deck."
- As each rally car actually starts racing on the stage, announce to the stage net "Car x has started, Car y is on deck." **Write the time that each car starts** on the log given to you.
- If the stage is stopped for an injury accident, you may be asked to dispatch the EMT on site down the stage if they are not on the amateur net. Know where they are (their vehicle should be parked very close to yours with access to the stage). You may be asked to follow them in your vehicle to provide contact with the radio net at the accident site. For this reason, plan for how you could become mobile quickly.
- You will be asked to I.D. every ten minutes by your Comm Captain or someone appointed to be the "timer." Don't wait to take turns; jump right in and give your call sign, even if others are doing so, so that stage monitoring can continue.
- Avoid chatter during the actual rally competition. You may be asked to go to one of the executive frequencies to ask or answer questions.
- Remain in position until released by your Comm Captain - usually after all cars are accounted for and/or Course Closing has reached the Finish Control.
- Keep in touch with your Comm Captain or Net Control until you have "reached the pavement" and report this to them.

## Finish Radio Responsibilities

- Park your vehicle as close to the actual "STOP" control workers as possible. This is so that, if a rally car is "missing," **you can immediately get their attention to tell them to ask the next arriving rally car about the "missing" vehicle.** A rally car is "missing" when it is out of sequence at the Finish and no radio blockages have reported seeing it stop or drive by slowly. Control workers must also ask the subsequent cars:
  1. Did they clearly see the "OK sign" displayed by the car?
  2. If the missing car was seen on stage, what was its approximate mileage and its status (eg, changing a tire, crashed, etc.).Report the information (OK sign or emergency situation, status, mileage) to the stage net immediately. Do not give the driver or co-driver name on the air.
- When you arrive, report to your Comm Captain that you are in position. Ask for a signal strength check and evaluate any potential comm issues.
- Before the stage becomes active, access to the stage by the public should be blocked by someone's vehicle. If the control workers have not done this yet, place your vehicle across the road and report this to your stage's Comm Captain.
- Perform comm checks as directed by the Comm Captain to ensure some sort of reliable communications are established between Start and Finish Radio (relays are acceptable).
- It is important, **if you need to leave your radio briefly** (even if just to adjust an antenna), that you report this to your Comm Captain, as well as when you are back at the radio.
- Report arrival and departure of official vehicles such as Steward, Organizer(s), Course Opening Cars (00 and 0) and Course Closing vehicles - Course Closing, EMT/Medical, Heavy Sweep(s).
- Report any other arrivals or questions on a case-by-case base - for example, photographers or spectators (the latter may not enter the stage at the Finish Control but press members with press vests or credentials may be allowed - always direct your questions to your Comm Captain, who will check with Net Control).
- Using the log given to you (or any sheet of paper, one per stage), write each car number in order as announced by Start Radio, down the left-hand column.
- As each rally car reaches the STOP control, **report "Car x has finished" and mark the time on your log.**
- You will be asked to I.D. every ten minutes by your Comm Captain or someone appointed to be the "timer." Don't wait to take turns; jump right in and give your call sign, even if others are doing so, so that stage monitoring can continue.
- Avoid chatter during the actual rally competition. You may be asked to go to one of the executive frequencies to ask or answer questions.
- Remain in position until released by your Comm Captain - usually after all cars are accounted for and/or Course Closing has reached the Finish Control.
- Keep in touch with your Comm Captain or Net Control until you have "reached the pavement" and report this to them.

## Blockage Radio Responsibilities

- When you reach your position, park your vehicle so that it blocks access to the stage by any motorized vehicle. You may need to string "caution tape" (surveyor's tape or similar) from your vehicle to nearby bushes or trees to close off any gaps.
- When you arrive, report to your Comm Captain that you are in position. Ask for a signal strength check and evaluate any potential comm issues.
- Place your "radio sign" in a location where it can be seen by vehicles coming in the current direction of stage travel. You may need to reposition it later in the rally if the stage switches direction.
- Perform comm checks as directed by the Comm Captain.
- It is important, **if you need to leave your radio briefly** (even if just to adjust an antenna), that you report this to your Comm Captain, as well as when you are back at the radio.
- You may be asked to report the passage of official vehicles such as Steward, Organizer(s), Course Opening Cars (00 and 0) and Course Closing vehicles - Course Closing, EMT/Medical, Heavy Sweep(s).
- If someone arrives at your blockage and asks to enter the stage, politely but firmly tell them that the road is closed by permit for safety reasons. If they are belligerent, get on the radio to your Comm Captain for support - a ranger or rally official may be sent to your location. If they manage to get past you, report this immediately to the Comm Captain.
- Using the log given to you (or any sheet of paper, one per stage), write each car number in order as announced by Start Radio, down the left-hand column. This allows you to see if any cars are out of sequence as they pass your blockage.
- Mark off each rally car that passes your position (time of day or sequence number is optional) in the box that corresponds to the car and your blockage number. You may also be asked by your Comm Captain to report their passing to the stage net. Make this concise, for example, "Car x past Block y."
- You will be asked to I.D. every ten minutes by your Comm Captain or someone appointed to be the "timer." Don't wait to take turns; jump right in and give your call sign, even if others are doing so, so that stage monitoring can continue.
- Avoid chatter during the actual rally competition. You may be asked to go to one of the executive frequencies to ask or answer questions.
- If a car crashes within your view, report this to the Comm Captain but do not leave your radio. Monitor the situation as the next rally car arrives. If the next rally car stops, report that to the Comm Captain. Follow any instructions given to you by him/her or by Net Control.
- If you see what appears to be smoke coming from a stopped rally car, it may be steam from an overheating engine. Report what you see but **avoid use of the word "fire" on the air unless you are positive it IS a fire.**
- **If a rally car stops at your position to report an injury accident**, ask them for details and report these immediately on the stage net: car number, location, details of the accident. Do not give the driver or co-driver name on the air.
- You may be asked to display the "red cross" card given to you to cars racing on the stage that are "upstream" of an injury accident. Do your best to make the red cross visible to cars approaching you at speed but *do not endanger yourself!* The drivers have been trained to stop immediately when they see the red cross as it cancels further stage competition. Ask cars that stop to park by the roadside but to leave plenty of room for emergency vehicles to pass. Wait for further instructions. **Do NOT show the red cross unless instructed to do so!**
- Remain in position until released by your Comm Captain - usually after all cars are accounted for and/or Course Closing has reached the Finish Control. Remove any banner tape to leave the area clean.
- Keep in touch with your Comm Captain or Net Control until you have "reached the pavement" and report this to them.